

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(Rock Shuffle ♩ = 132) (♩ =  $\frac{3}{4}$ )

(SOLO) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Opt. ORGAN *mf*

(HI-HAT) *+* (RIDE) *ME*

1 2 3 4 5 6 7 8

This section of the score consists of 12 empty musical staves, arranged in two groups of six. The top group contains four treble clef staves and two bass clef staves. The bottom group also contains four treble clef staves and two bass clef staves. All staves are currently blank, indicating that the musical notation for this section has not yet been written.

This section of the score contains musical notation for piano accompaniment across 8 measures. The notation includes chords in the right hand and a bass line in the left hand. Above the first staff, there are handwritten annotations:  $(B^b)$ ,  $Fmi$ ,  $C$ ,  $B^b$ , and  $Fmi$ . The chords in the right hand are:  $B^b$ ,  $D^b$ ,  $E^b$ ,  $B^b$ ,  $D^b$ ,  $E^b$ ,  $Fmi$ ,  $A^b$ ,  $B^b$ ,  $Fmi$ ,  $A^b$ ,  $B^b$ ,  $C$ ,  $E^b$ ,  $F$ ,  $B^b$ ,  $D^b$ ,  $E^b$ ,  $Fmi$ ,  $A^b$ ,  $B^b$ ,  $Fmi$ ,  $A^b$ ,  $B^b$ . The bass line consists of eighth and quarter notes. The bottom staff shows a rhythmic pattern with vertical lines and slanted strokes.

Musical score for five vocal parts. The lyrics are: "I will be a witness to the truth, I will be a witness to the truth, I will be a witness to the truth, I will be a witness to the truth, I will be a witness to the truth, I will be a witness to the truth, I will be a witness to the truth, I will be a witness to the truth." The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Four empty musical staves, likely for additional vocal parts or instruments.

Four empty musical staves in the bass clef, likely for additional bass parts or instruments.

Chord progression: Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Piano accompaniment for the piece, including chords and bass line. The notation shows a steady bass line and chordal accompaniment.

Musical score for five staves, measures 25-32. The top five staves contain complex melodic and harmonic lines with various ornaments and slurs.

Musical score for four staves, measures 25-32. These staves appear to be mostly rests or very light accompaniment.

Musical score for four staves, measures 25-32. These staves contain rhythmic accompaniment with eighth and sixteenth notes.

C Eb F Bb Db Eb Fwi Ab Bb Fwi Ab Bb Fwi Ab Bb Fwi Ab Bb Fwi Ab Bb

Musical score for two staves, measures 25-32. The upper staff has chords and the lower staff has a simple bass line.

1  
2  
1  
2  
X

1  
2  
3  
4

1  
2  
3  
4

10  
16  
16

OPEN FOR SOLOS - BACKGROUNDS ON CLUE

(SOLO - AD LIB. OR AS WRITTEN)

41

1.  $Dmi$   $F$   $G$   $Dmi$   $F$   $G$   $Dmi$   $F$   $G$   $Dmi$   $F$   $G$   $Dmi$   $F$   $G$   $Dmi$   $F$   $G$

2.  $Gmi$   $B^b$   $C$   $Gmi$   $B^b$   $C$   $Gmi$   $B^b$   $C$   $Gmi$   $B^b$   $C$   $C$   $E^b$   $F$   $C$   $E^b$   $F$   $Gmi$   $B^b$   $Gmi$   $B^b$   $C$

1.  $Fmi$   $A^b$   $B^b$   $Fmi$   $A^b$   $B^b$   $Fmi$   $A^b$   $B^b$   $Fmi$   $A^b$   $B^b$   $B^b$   $D^b$   $E^b$   $B^b$   $D^b$   $E^b$   $Fmi$   $A^b$   $B^b$   $Fmi$   $A^b$   $B^b$

40.  $Fmi$   $A^b$   $B^b$   $Fmi$   $A^b$   $B^b$   $Fmi$   $A^b$   $B^b$   $Fmi$   $A^b$   $B^b$   $B^b$   $D^b$   $E^b$   $B^b$   $D^b$   $E^b$   $Fmi$   $A^b$   $B^b$   $Fmi$   $A^b$   $B^b$

59 BACKGROUNDS ON CUE

Chord progression for measures 49-52:

- 49: A, C, D, G, B<sup>b</sup>, C, Dmi, F, G, Dmi, F
- 50: D, F, G, C, E<sup>b</sup>, F, Gmi, B<sup>b</sup>, C, Gmi, B<sup>b</sup>

Chord progression for measures 53-56:

- 53: Gmi, B<sup>b</sup>, C, Gmi, B<sup>b</sup>, C, Gmi, B<sup>b</sup>, C, Gmi, B<sup>b</sup>, C

SOLO - AD LIB. OR AS WRITTEN

Staff 1 (Bass clef):

Staff 2 (Bass clef):

Staff 3 (Bass clef):

Staff 4 (Bass clef):

Staff 5 (Chord line):

C E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Staff 6 (Piano accompaniment):

Staff 7 (Piano accompaniment):

Staff 8 (Piano accompaniment):

Musical score for five staves, measures 57-64. The notation includes various rhythmic values and melodic lines across the staves.

Musical score for three staves with chord symbols, measures 57-64. The notation includes various rhythmic values and melodic lines across the staves.

Chord symbols: C, Eb, F, Gmi, Bb, D, F, G, C, Eb, F, Gmi, Bb, Gmi, Bb.

Empty musical staves for bass clef instruments, measures 57-64.

Musical staff with chord symbols, measures 57-64. The notation includes various rhythmic values and melodic lines across the staves.

Chord symbols: Bb, Db, Eb, Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb, C, Eb, F, Bb, Db, Eb, Fmi, Ab, Bb, Fmi, Ab, Bb.

Musical score for piano and bass clef instruments, measures 57-64. The notation includes various rhythmic values and melodic lines across the staves.

Musical staff with measure numbers 57-64. The notation includes various rhythmic values and melodic lines across the staves.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.



1 2 1 2 1 2 1 2

1 2 3 4

(END SOLO)

1 2 3 4

AR

Fmi Bb Ab Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb

NO

66

66 67 68 69 70 71 72

(FILL)

Musical score for five staves, measures 73-78. The notation includes various rhythmic patterns and dynamic markings.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

Musical score for four staves, measures 73-78. The notation is sparse, with many rests.

Musical score for four staves, measures 73-78. The notation includes rhythmic patterns and dynamic markings.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

GRAD. DIM.

Chord progression line for measures 73-78.

Fmi A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

GRAD. DIM.

Musical score for two staves, measures 73-78. The notation includes rhythmic patterns and dynamic markings.

GRAD. DIM.

GRAD. DIM.

Musical score for one staff, measures 73-78. The notation includes rhythmic patterns and dynamic markings.

GRAD. DIM.

F#1 A<sup>b</sup> B<sup>b</sup> F#1 A<sup>b</sup> B<sup>b</sup> F#1 A<sup>b</sup> B<sup>b</sup> F#1 A<sup>b</sup> B<sup>b</sup> F#1 A<sup>b</sup> B<sup>b</sup> F#1 A<sup>b</sup> B<sup>b</sup> F#1 A<sup>b</sup> B<sup>b</sup> F#1 A<sup>b</sup> B<sup>b</sup>

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

ALTO SAX 1

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ = ♪♪)

Musical score for Alto Sax 1, featuring a Rock Shuffle tempo. The score is written in 4/4 time and includes measures 1 through 46. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A circled measure number 17 indicates a first ending. A circled measure number 29 indicates a second ending. A circled measure number 41 marks the beginning of a solo section, which is labeled "OPEN FOR SOLOS" and "(SOLO - AD LIB. OR AS WRITTEN)". The solo section includes a chord progression: Dmi, F, G, Dmi, F, G. The score concludes with a final chord progression: Dmi, F, G, Dmi, F, G, G, Bb, C, G, Bb, C.

ALTO SAX 1

Musical staff 1 (measures 47-50). Chords: Dmi, F, G, Dmi, F, G, A, C, D, G, Bb, C.

Musical staff 2 (measures 51-54). Chords: Dmi, F, G, Dmi, F. Includes a double bar line and the instruction **(53) BACKGROUNDS ON CUE**. Dynamics: *mf*.

Musical staff 3 (measures 55-59). Continuation of the melodic line.

Musical staff 4 (measures 60-64). Includes a first ending bracket labeled **1.**

Musical staff 5 (measures 65-69). Includes a second ending bracket labeled **2.** and a circled measure number **(66)**. Dynamics: *f*.

Musical staff 6 (measures 70-73). Includes a triplet of eighth notes in measure 72.

Musical staff 7 (measures 74-77). Includes a triplet of eighth notes in measure 75.

Musical staff 8 (measures 78-81). Includes a circled measure number **(78)** and the instruction **GRAD. DIM.**.

Musical staff 9 (measures 82-86). Dynamics: *mf*.

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**GREEN ONIONS**

ALTO SAX 2

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$ )

ALTO SAX 2

41 OPEN FOR SOLOS

41

12

53 BACKGROUNDS ON CUE

53

mf

54

55

56

57

58

59

60

61

62

63

64

1.

2.

65

f

66

67

66

68

69

70

71

72

73

74

75

76

77

78

GRAD. DIM.

79

80

78

81

82

83

84

85

86

mf

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**GREEN ONIONS**

TENOR SAX 1

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ = ♩<sup>3</sup>)

16 17

17  $m\sharp$

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

OPEN FOR SOLOS

41 Gmi Bb C Gmi Bb Gmi Bb C Gmi Bb C

45 (C) Eb F C Eb F Gmi Bb Gmi Bb C



TENOR SAX 1

49 50 51 52 53

D F G C Eb F Gmi Bb C Gmi Bb

53 BACKGROUNDS ON CUE

53 54 55 56 57

*mf*

58 59 60 61

62 63 64 65

1. 2.

66

66 67 68 69

70 71 72 73

74 75 76 77

78

78 79 80 81

GRAD. DIM.

82 83 84 85 86

*mf*

# GREEN ONIONS

TENOR SAX 2

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\overset{3}{\text{♩}}$ )

16

17

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36

37 38 39 40

TENOR SAX 2

(41) OPEN FOR SOLOS

41

12

(53) BACKGROUNDS ON CUE

53

mf

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

GRAD. DIM.

79

80

81

82

83

84

85

86

mf

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**GREEN ONIONS**

BARITONE SAX

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16

17

29

BARITONE SAX

41 OPEN FOR SOLOS

Musical staff 1: Treble clef, key signature of one flat, starting at measure 41. A double bar line is followed by a fermata and the number 12 above it.

53 BACKGROUNDS ON CUE

Musical staff 2: Treble clef, key signature of one flat, starting at measure 53. Includes dynamics markings 'mf' and measure numbers 53, 54, 55, 56, 57.

Musical staff 3: Treble clef, key signature of one flat, starting at measure 58. Includes measure numbers 58, 59, 60, 61, 62.

Musical staff 4: Treble clef, key signature of one flat, starting at measure 63. Includes first and second endings, measure numbers 63, 64, 65, 66, 67, and a circled measure number 66.

Musical staff 5: Treble clef, key signature of one flat, starting at measure 68. Includes measure numbers 68, 69, 70, 71.

Musical staff 6: Treble clef, key signature of one flat, starting at measure 72. Includes measure numbers 72, 73, 74, 75.

Musical staff 7: Treble clef, key signature of one flat, starting at measure 76. Includes circled measure number 78, dynamics marking 'GRAD. DIM.', and measure numbers 76, 77, 78, 79, 80.

Musical staff 8: Treble clef, key signature of one flat, starting at measure 81. Includes measure numbers 81, 82, 83, 84, 85, 86 and dynamics marking 'mf'.

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**GREEN ONIONS**

TRUMPET 1

**(ROCK SHUFFLE)** (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
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Arranged by ROGER HOLMES

16 17 12 29

32 33 34 35 36 37 2

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 40 41 42 43

44 45 46 47 48 50 2

51 52 53 11 64 65 66 66

67 68 69 70 71

72 73 74 2 76 77 78 78 3

81 82 83 84 85 86 HARMON (NO STEM)

*mf* *GRAD. DIM.* *mf*

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**GREEN ONIONS**

TRUMPET 2

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

16 17 12 29

32 33 34 35 36 37

39 40 41 42 43

44 45 46 47 48 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

72 73 74 76 77 78

81 82 83 84 85 86

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

(SOLO - AD LIB. OR AS WRITTEN)

Gmi Bb C Gmi Bb C Gmi Bb C

Gmi Bb C C Eb F C Eb F Gmi Bb Gmi Bb

D F G C Eb F Gmi Bb 1. Gmi Bb 2. (END SOLO)

2 3

HARMON (NO STEM)

*mf* *GRAD. DIM.* *mf*

Recorded by BOOKER T. & THE MG'S  
**GREEN ONIONS**

TRUMPET 3

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The musical score for Trumpet 3 is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a measure number of 1 and includes rehearsal marks at measures 16, 17, 12, and 29. The second staff continues from measure 32 to 37. The third staff starts at measure 39 and includes the instruction '(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE' at measure 41. The fourth staff covers measures 44 to 50. The fifth staff includes rehearsal marks at 51, 52, 53, 64, 65, and 66, with first and second endings indicated above measures 64-65. The sixth staff covers measures 67 to 71. The seventh staff includes rehearsal marks at 72, 73, 74, 76, 77, 78, and 78, with first and second endings indicated above measures 74-75 and 77-78. The eighth staff covers measures 81 to 86, with dynamics markings of *mf* and *mf* and the instruction 'GRAD. DIM.' below measures 81-82. The final measure of the eighth staff is marked 'HARMON (NO STEM)' above the note.



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**GREEN ONIONS**

TRUMPET 4

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\overset{3}{\text{♩}}$ )

16 (17) 12 (29)

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

(53) 11 1. 2. (66)

HARMON (NO STEM)

Recorded by BOOKER T. & THE MG's

# GREEN ONIONS

TROMBONE 1

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER

Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

16 17 11 29

1 17 28 29 30

31 32 33 34 35

36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 45 46

47 48 49 50 51 52

53 11 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 *mf*

GRAD. DIM.

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

**TROMBONE 2**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**TROMBONE 3**

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16 (17) 11 (29)

1 17 28 *f* 29 30

31 32 33 34 35

36 37 38 39 40

**(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

41 42 43 44 45 46

47 48 49 50 51 52

**(53)** 11 1. 2. **(66)**

53 64 65 *f* 66 67

68 69 70 71 72

73 74 75 76 77

**(78)**

78 *GRAD. DIM.* 79 80 81 82

83 84 85 86 *mf*

Detailed description: This is a musical score for Trombone 3 in the key of B-flat major and 4/4 time. The tempo is 'Rock Shuffle' with a quarter note equal to 3/4 of a common time quarter note. The score consists of 86 measures. It begins with a 16-measure introduction, followed by a first ending of 11 measures (measures 17-27) and a second ending of 11 measures (measures 29-39). After measure 40, there is a section for solos and backgrounds from measure 41 to 52. The score then continues with a first ending of 11 measures (measures 53-63) and a second ending of 11 measures (measures 65-75). The piece concludes with a final section of 11 measures (measures 78-88), including a 'GRAD. DIM.' (gradual decrescendo) instruction and a dynamic marking of 'mf' at the end.

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**GREEN ONIONS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
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Arranged by ROGER HOLMES

**TROMBONE 4**

**(ROCK SHUFFLE)** (♩ =  $\frac{3}{4}$ )

16 17 11 29

**(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE**

53 11 66

**(78)**

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

GI<sup>T</sup>AR

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{3}{\text{♩}}$ )

The sheet music is written for guitar in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'ROCK SHUFFLE' with a note value of 1/4 equal to a triplet of 1/4 notes. The music is organized into measures, with some measures containing chords and others containing rhythmic patterns. The chords listed are Fmi, Ab, Bb, C, Eb, and F. Measure 17 is circled, and measure 29 is boxed. Measure 41 is circled and labeled 'OPEN FOR SOLOS'. The music ends with a double bar line at measure 42.

GUITAR

Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb

Musical staff with treble clef, key signature of two flats, and measure numbers 43, 44, 45, 46, 47. The staff contains rhythmic notation represented by diagonal slashes.

Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

Musical staff with treble clef, key signature of two flats, and measure numbers 48, 49, 50, 51, 52. The staff contains rhythmic notation represented by diagonal slashes.

**53** Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb

Musical staff with treble clef, key signature of two flats, and measure numbers 53, 54, 55, 56, 57. The staff contains rhythmic notation represented by diagonal slashes.

Bb Db Eb Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb

Musical staff with treble clef, key signature of two flats, and measure numbers 58, 59, 60, 61, 62. The staff contains rhythmic notation represented by diagonal slashes.

Fmi Ab Bb <sup>1.</sup> Fmi Ab Bb <sup>2.</sup> Fmi Bb Ab **66** Fmi Ab Bb

Musical staff with treble clef, key signature of two flats, and measure numbers 63, 64, 65, 66. The staff contains rhythmic notation represented by diagonal slashes, with a first ending bracket over measures 64-65 and a second ending with notes in measure 65.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

Musical staff with treble clef, key signature of two flats, and measure numbers 67, 68, 69, 70, 71. The staff contains rhythmic notation represented by diagonal slashes.

Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb

Musical staff with treble clef, key signature of two flats, and measure numbers 72, 73, 74, 75, 76. The staff contains rhythmic notation represented by diagonal slashes.

Fmi Ab Bb **78** Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Musical staff with treble clef, key signature of two flats, and measure numbers 77, 78, 79, 80, 81. The staff contains rhythmic notation represented by diagonal slashes. The instruction "GRAD. DIM." is written below measures 78 and 79.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi6

Musical staff with treble clef, key signature of two flats, and measure numbers 82, 83, 84, 85, 86. The staff contains rhythmic notation represented by diagonal slashes, with a final melodic phrase in measure 86.

# GREEN ONIONS

PIANO

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

(SOLO) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

OPT. ORGAN *mf*

1 2 3 4

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

5 6 7 8

Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb

9 10 11 12

C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

13 14 15 16

(17) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

17 18 19 20



PIANO

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

C E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 25, 26, and 27 are indicated below the bass staff.

Fmi A<sup>b</sup> B<sup>b</sup> (29) Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 28, 29, and 30 are indicated below the bass staff.

Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 31, 32, and 33 are indicated below the bass staff.

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup> F

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 34, 35, 36, and 37 are indicated below the bass staff.

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup> Fmi A<sup>b</sup> B<sup>b</sup>

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords for each measure, and the bass staff contains a melodic line. Measure numbers 38, 39, and 40 are indicated below the bass staff.

(41) OPEN FOR SOLOS

PIANO

Musical notation for measures 41-44. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb.

Musical notation for measures 45-48. Chords: Bb, Db Eb, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

Musical notation for measures 49-52. Chords: C, Eb F, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

(53)

Musical notation for measures 53-56. Chords: Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb, Fmi, Ab Bb.

Musical notation for measures 57-60. Chords: Bb, Db Eb, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

Musical notation for measures 61-64. Chords: C, Eb F, Bb, Db Eb, Fmi, Ab Bb, Fmi, Ab Bb.

2. **Fmi** **Bb** **Ab** **(66)** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb**

65 66 67

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Bb** **Db** **Eb** **Bb** **Db** **Eb**

68 69 70 71

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **C** **Eb** **F**

72 73 74

**Bb** **Db** **Eb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **(78)** **Fmi** **Ab** **Bb**

GRAD. DIM.

75 76 77 78

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb**

79 80 81 82

**Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi** **Ab** **Bb** **Fmi6**

83 84 85 86

# GREEN ONIONS

BASS

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER

Arranged by ROGER HOLMES

(ROCK SHUFFLE) (♩ =  $\overset{\text{3}}{\text{J}}\text{J}\text{J}$ )

The bass line for 'Green Onions' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'ROCK SHUFFLE' with a note value of 1/4 equal to a triplet eighth note. The piece consists of 42 measures, with some measures containing repeat signs. The bass line is primarily composed of eighth and quarter notes, with some triplet eighth notes. Chords are indicated above the notes, and measure numbers are written below the staff. The piece ends with a double bar line and repeat dots.

4

1 5 6 7

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

8 9 10 11 12

Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb

13 14 15 16 17

C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb (17) Fmi Ab Bb

18 19 20 21 22

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

23 24 25 26 27

Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb

28 29 30 31 32

Fmi Ab Bb (29) Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

33 34 35 36 37

Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb C Eb F

38 39 40 41 42

Bb Db Eb Fmi Ab Bb Fmi Ab Bb (41) Fmi Ab Bb Fmi Ab Bb

OPEN FOR SOLOS

BASS

Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb Fmi Ab Bb

43 44 45 46 47

Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

48 49 50 51 52

53

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb

53 54 55 56 57

Bb Db Eb Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb

58 59 60 61 62

Fmi Ab Bb 1. Fmi Ab Bb 2. Fmi Bb Ab 66 Fmi Ab Bb

63 64 65 66

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

67 68 69 70 71

Fmi Ab Bb Fmi Ab Bb C Eb F Bb Db Eb Fmi Ab Bb

72 73 74 75 76

78

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

77 78 79 80 81

GRAD. DIM.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi6

82 83 84 85 86

Recorded by BOOKER T. & THE MG's  
**GREEN ONIONS**

**DRUMS**

Written by AL JACKSON, Jr., LEWIS STEINBERG,  
BOOKER T. JONES and STEVE CROPPER  
Arranged by ROGER HOLMES

**(ROCK SHUFFLE)** (♩ =  $\overset{3}{\text{♩}}$ )

**(HI-HAT)** +

1 ME 2 3 4

**(RIDE)**

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

(41)

Musical staff 1: Measures 41-46. Includes a circled measure number (41) and a measure rest of 4.

Musical staff 2: Measures 47-52. Includes measure rests of 8 and 12.

(53)

Musical staff 3: Measures 53-58. Includes a circled measure number (53) and a measure rest of 4.

Musical staff 4: Measures 59-64. Includes measure rests of 8 and 12, and a first ending bracket.

Musical staff 5: Measures 65-69. Includes a "FILL" section with triplets, a circled measure number (66), and a measure rest of 4.

Musical staff 6: Measures 70-75. Includes a measure rest of 8.

(78)

Musical staff 7: Measures 76-81. Includes measure rests of 12 and 4, and the instruction "GRAD. DIM."

Musical staff 8: Measures 82-86. Includes measure rests of 8 and 12, a "FILL" section, and the instruction "mp".